

Weather

Today ▲ 82
64» Sunny with a chance of afternoon
thunderstormsWednesday ▲ 85
66» Partly cloudy in the morning with
late day sunTHE
GATEWAY
The Voice of UNO Since 1913CIVIL WAR RE-ENACTMENTS
HELP STUDENTS RELIVE PAST
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Arts & Leisure - Page 5IS&T
Names
Finalists
for DeanWendy Townley
News Editor

The list of who will be at the reins of UNO's newest college is down to three.

The university announced on Wednesday the finalists for the dean of the College of Information Science and Technology: Dr. Michael Evangelist, director of the Computer-Communication Research Division at the National Science Foundation; Dr. Wayne Dyksen, associate professor of computer science at Purdue University; and Dr. Peter Ng, chair of UNO's computer science department.

Evangelist has served as director and professor at the School of Computer Science at Florida International University, and as associate partner and director of Software Engineering Laboratory.

He will be at UNO July 14-17.

Dyksen has served as associate department head in the computer science department at Purdue University. While at Purdue, he established a Corporate Partners Council involving Microsoft and the Boeing Company, among others.

Dyksen will be at UNO July 19-22.

Ng has worked as professor and chair of the Department of Computer Science at the New Jersey Institute of Technology and executive director of the Institute for Integrated Systems Research.

Ng will be at UNO July 22-24.

Following the death of former IS&T Dean Michael Mulder in January, Tom McClung has been acting as interim dean of the college.

Because of McClung's background in business and administration, and not in computer science or engineering, he is not a candidate for dean of the college.

University Spruces Up Landscaping

Wendy Townley
News Editor

Students taking summer classes may have been dodging the UNO grounds crew planting flowers and vegetation around campus.

"We're looking for a more brilliant fall display," said Jim Veiga, manager of UNO's grounds and environmental services.

The botanical garden on the

Heisman Hits UNO



Several Heisman Trophy winners, including Jay Berwanger, the first ever to receive college football's most prestigious award, made a stop at UNO last weekend to sign autographs and raise money for charity. This Heisman was one of six on display. Story on Page 9.

Doctor Appointed
to Direct ResearchWendy Townley
News Editor

A newly created position at the University of Nebraska Medical Center has proved beneficial for Dr. Thomas Rosenquist.

Rosenquist will serve as the director of research development for UNMC, in conjunction with his current duties as chairman and professor of the Cell Biology and Anatomy Department.

He has held the latter position since joining UNMC in 1992.

"I look forward with great pleasure to the possibility of having a part in the growth of research at UNMC," Rosenquist said.

Under Rosenquist's leadership, the Cell Biology and Anatomy Department at UNMC was honored with the University Wide Departmental Teaching Award in 1997.

UNO-TV Heads
to BethsaidaRyan M. Norris
Staff Writer

"When they had rowed about three or four miles they saw Jesus walking on the sea and coming near the boat, and they began to be afraid. But he said to them, 'It is I. Do not be afraid.' They wanted to take him into the boat, but the boat immediately arrived at the shore to which they were heading."

- New American Bible, John 6:19-21.

Some UNO administrators hope that they will reach the shores of Israel safely this summer, as UNO's involvement with the Bethsaida, Israel excavation project, and other Israeli historical sites kicks into high gear.

Students glanced at the religion courses offered this summer to find RELI-3500 801 meeting in Bethsaida.

Some students may have wondered what else UNO can do to strengthen its link to Bethsaida, Israel, the third most mentioned site in the New Testament.

David Rotterman, senior producer/director for UNO-TV has a possible answer.

Along with 14 administrators from UNO and other universities, such as the University of Wisconsin at Eau Claire, he is leading a trip that will take them into the Cave of Letters.

"The Cave of Letters is a cave that is located along the Dead Sea that is associated with the Dead Sea Scrolls," Rotterman said.

The Dead Sea Scrolls are a collection of about 600 Hebrew and Aramaic manuscripts that came to light in a group of caves on the Northwestern side of the Dead sea during archeological expeditions that began in 1947. The scrolls include manuals of discipline, hymn books, biblical commentaries, apocalyptic writings, two of the oldest known copies of the Book of Isaiah, almost wholly intact, and fragments of every book in the Old Testament except for Esther.

Wendi Chiarbos, coordinator of the Bethsaida excavation project since 1995, has also worked with UNO's department of philosophy and religion since 1990.

"The Cave of Letters was originally excavated in 1953, 60 and 61, however, there hasn't been a license given to dig there since 1961," Chiarbos said. "It is a cave where some artifacts from the Temple in Jerusalem were hidden during the second Jewish revolt against Rome. Some of the artifacts include bronze pots and the Dead Sea Scrolls."

Rotterman said new technology brings UNO-TV and its team of administrators, including Carl Milone and Steve O'Gorman of the UNO's Geology and Geography departments to the cave.

"Our video equipment will be able to document the cave in a way that was impossible in the 1950s and 60s. Plus, we are bringing along a device called Ground Penetrating Radar which will be able to show us what, if anything, lies

under the rocks of the cave," he said.

The Ground Penetrating Radar device will be provided and operated by Dr. Harry Joel of the University of Wisconsin at Eau Claire. This device will be a new tool for UNO-TV, which has been in Israel three previous times.

"UNO-TV has filmed three promotional videos in Israel, one on the Lost City of Bethsaida, which was then made into a full length documentary, one on the Shrine of Scrolls and one on the Cave of Letters. UNO-TV is returning this summer to make a full length documentary on the Cave of Letters," Chiarbos said.

The possible release date for the Documentary on the Cave of Letters is next summer.

UNO-TV will be leaving July fourth and returning July 23.

Describing his preparation for the trip, Rotterman said, "I'm doing research into the his-

see BETHSAIDA, page 2

see LANDSCAPING, page 2

Bethsaida

BETHSAIDA: History Draws Explorers

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tory of the cave, and I am preparing the equipment. It will be very challenging to get everything set into the cave and camping out in the desert. In order to safely get into the cave, we will be hiring an Israeli climbing team."

Rotterman said he dove into the challenge because it gives him a chance to be a part of an international project that connects with a different history stretching back 2,000 years, rather than Omaha's history, which began 150 years ago.

The goal of UNO administrators and students involved with the Bethsaida Excavation Project is to be connected with an ancient history and to preserve it for future generations. Ironically, UNO-TV's campsite will be on the same land once inhabited by men who wanted to destroy the history UNO-TV is documenting

and UNO is studying.

"UNO-TV will be camping where a Roman camp was placed just above the cave. They will be descending from that spot into the cave. Just across the canyon from the Cave of Letters, is the Cave of Horrors. That is where fleeing Jewish rebels hid from the Roman soldiers. The Jews thought they could wait the soldiers out, but they perished in the cave. A previous expedition, not affiliated with UNO, led to the discovery of many human remains in the cave, and it has since been named the Cave of Horrors," Chiarbos said.

With luck, the 15-person UNO-TV documentary crew could uncover something of similar importance to the Dead Sea Scrolls previously found in the Cave of Letters.

UNO Continues Excavation in Bethsaida

Ryan M. Norris

Staff Writer

UNO-TV is not the only group heading to Israel this summer.

The Bethsaida Excavation project continues to send groups of students to Bethsaida in order to uncover the past of a town where many Christians believe Jesus Christ performed some of his greatest miracles, including walking on water, the feeding of 5,000 people and the healing of a blind man.

Tad Stuelpnagel, a senior Religion major, recently returned from Bethsaida.

"The hardest part of the trip was getting used to the jet lag and dealing with the blisters on your feet," Stuelpnagel said.

For Stuelpnagel, days in Israel consisted of getting up at 5:30 a.m.,

traveling to the site and setting up for the day's digging. At 9 a.m., breakfast was served. Digging would continue until 11:15 a.m., followed with a popsicle break. At 12:15 p.m., the digging site would be shut down and he would return to the Kibbutz Ginnogar, his hotel, at 1 p.m. At 4 p.m., a lecture was given to re-cap the day's findings, followed by dinner at 6 p.m. A final lecture was given at 8 p.m.

Stuelpnagel was put to work digging out Bunker 351, an Assyrian bunker left over from the Six Days War that took place in Israel in 1967.

"The ground was contaminated because it had been dug up and put back more than once. In other words, soil that had 2,000 year old artifacts in it was mixed with artifacts from 1967 and vice versa," Stuelpnagel said.

This mixture of soil made it

difficult for diggers to accurately date the artifacts they found.

"We found a lead weight and a weight that hadn't been molded. We also found a Hellenistic Roman wall which the Assyrians used as part of their bunker in 1967," Stuelpnagel said.

This summer does not mark the end of UNO's affiliation with Bethsaida and Israel.

"In November, there will be a reunion with all of the key administrators involved with the Bethsaida project," said Wendi Chiarbos, coordinator of the Bethsaida excavation project.

"UNO is making the Bethsaida site into a spot that can accommodate a Papal visit in the spring of 2000. A VIP trip to the site will also take place in Bethsaida to coincide with the Papal visit."

"I can't wait to go back," Stuelpnagel said.

Professor Spotlight: Paterson Uses Theater in Everyday Life

Christina Kadlec

Senior Staff Writer

From Acting and Directing to Dramatic Literature and Theater History, Doug Paterson covers a spectrum of Dramatic Arts courses.

Having received his Bachelor's degree at Yankton College and his Master's and Ph.D from Cornell University, Paterson, like many college graduates, wondered what to do next.

"I was over-educated and under-experienced," he said.

He returned to Yankton College in 1972 as a part-time faculty member, earning \$4,000 per year.

After three years, he scored a full-time teaching job at Willamett University in Salem, Oregon. During this time Paterson came to a realization.

"I wanted to use my theater skills for the people I knew best, the people in the small towns of South Dakota," he said.

Paterson grew up in northeast South

Dakota and was familiar with its history. Following the success of a community play he directed in Yankton, Paterson and six others formed the Dakota Theater Caravan in 1977.

"We decided we should start from nothing. We should talk to the people of the communities and make plays from those discussions."

The Caravan went over so well that participants were granted funds to continue, and they were able to quit their jobs and go on tour.

"We challenged the traditional assumptions of theater," Paterson said. "We did theater for the people, there was no desire to go to New York or to become a movie star."

Paterson feels the Caravan could have continued longer if an answering machine had been available.

"We made great theater but not enough

money," he said.

Paterson came

"We did theater for the people, there was no desire to go to New York or to become a movie star,"

- DOUG PATERSON, UNO PROFESSOR

to UNO in 1981 and immediately took an active part in the theater community. He co-founded the Dinner Theater in 1984 and did residencies in several towns to help them create plays.

In the early '90s, Paterson was exposed to the work of Augusto Boal. Boal's concept, Theater of the Oppressed, struck a

chord with him.

"It involves deciding who theater is for and what theater can and cannot con-

tribute," Paterson said.

He summarized Boal's theory saying, "Theater cannot propose to solve [social] problems, nor can we solve them. We can ask questions about them, and encourage others to question them."

Paterson served as Vice President of Conferences for the Association for Theater in Higher Education (ATHE) from 1990 to 1992. He was able to schedule Boal for the 1992 conference in Atlanta.

"It began a whole new current in American theater."

Recently, Paterson was nominated president of the Faculty Senate at UNO.

"The number of meetings in my life has tripled," he said. "This is a very strong faculty at UNO, especially considering the resources available."

LANDSCAPING: UNO gets Face-lift

from page 1

open this fall. Plants have been purchased and will go in very shortly, Veiga said.

"Our planting beds continue around

campus with differing colors every year to offer surprise," Veiga said.


Omaha World-Herald Scholarships

The 1999-2000 academic year for seven Nebraska high school students has been made more affordable thanks to the Omaha World-Herald.

UNO's Honors Program recently announced the Omaha World-Herald/Distinguished Scholarships Competition scholarship recipients. They are:

- Laura Sinram, Distinguished Scholarship, Bellevue
- Phillip Morton, Scottish Rite Distinguished Scholarship, Gretna
- Trevor Clark, World-Herald Scholar
- Jason Brau, Distinguished Scholarship, Omaha
- Jared Davis, Distinguished Scholarship, Omaha
- Matthew Nelson, Distinguished Scholarship, Omaha
- Aaron Becker, World-Herald Scholar

These seven students will attend UNO this fall.



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UNMC Student Accompanies Patch Adams to Macedonia

Christina Kadlec
Senior Staff Writer

On a Wednesday night, Pyra Aarden received a phone call asking if she would like to go to Macedonia to aid refugees. The following Sunday she was on her way. Aarden, a second-year student at the University of Nebraska Medical Center, initially heard of the trip at the American Holistic Medical Conference in Washington D.C. The keynote speaker was Hunter "Patch" Adams, who achieved celebrity status when Robin Williams portrayed him in the movie "Patch Adams."

Although Aarden signed a contact list to learn more about Adams' proposed trip, she did not hear back from him until May 19. Then, the decision needed to be made quickly.

"They needed to know by that night or the next morning if I could go," Aarden said. "After I got off the phone, it was a mad rush."

A few phone calls later, Aarden was ready to accept the invitation to fly out four days later for the week-long relief mission.

"I thought to myself, 'What a fascinating journey,'" she said. "I love to travel. There's so much you're exposed to, like you're testing yourself in the conditions you might meet."

Her previous travels took her to several corners of the globe. Because her father had family in the Netherlands, he made a point to take his wife and children there about every four years. After visiting relatives, they would spend two additional weeks touring Europe. She also took two years off of college to backpack across Europe and has traveled throughout the U.S. extensively.

Aarden's parents readily sponsored her trip, since time did not allow her to solicit commercial sponsorship.

"When I called them to ask, they said, 'We've been thinking about what we could do to help these people. We can't think of a better gift to give than our daughter to help them,'" Aarden said.

The conditions she found in Macedonia were unlike anything she'd encountered before.

"No American can imagine what these people have gone through," she said.

Even as a broke college student, Aarden said she is fortunate to be where she is.

Humane Society Encourages, Needs Students to Volunteer

Christina Kadlec
Senior Staff Writer

Two weeks ago, the Nebraska Humane Society intervened at yet another home that was housing anywhere from 50 to 100 cats. With large numbers of animals to care for at a given time, the shelter emphasizes their appreciation of volunteers.

"Volunteers here are essential," said Volunteer Coordinator Sally Zachary.

She said since the Humane Society is a non-profit organization, it relies heavily on people willing to donate their time and effort to assist shelter staff.

Sophomore Erin Dugan volunteers at the Humane Society about once a week.

"I walk the dogs and play with them," she said. "It makes you feel better about yourself and makes the dogs feel a little better while they're there."

She said she had developed an attachment to Maggie, a pointer with an overbite.

Exercising the animals is just one of the functions of shelter volunteers. Zachary said volunteers also serve as counselors to help people find the appropriate pet.

Some volunteers act as foster parents for injured pets, or for puppies and kittens who are not old enough to be adopted.

Volunteers with medical training assist in the preparation and recovery of animals being spayed or neutered.

Volunteers are also needed to help with laundering the bedding, blankets and crocheted items that

see VOLUNTEERS, page 8

"These people are victims of horrible war crimes," she said. "They've had guns pointed at them, their families separated, their property stolen, damaged, or burned."

In their visit to the refugees in Macedonia, Aarden and the rest of Patch Adams' volunteers strove to bring laughter to the Kosovars seeking sanctuary.

"We clowned," Arden said. "Our job was to hug as many people as we could and make as many people laugh any way we could."

The group would go to two camps each day, bringing food and supplies along with their entertainment.

"The only real advice [Patch] gave was that a lot of the people who shy away at first still need that love," Arden said. "Usually you'd just be swarmed with kids."


Although language was a barrier, Aarden and her peers managed to communicate with the refugees enough to raise their spirits. They learned to say "I love you" and "peace" in their language.

Some of the Kosovars communicated with the relief group in English.

see MACEDONIA, page 8



Hunter "Patch" Adams entertains Kosovar refugees in a Macedonian refugee camp recently. Adams was accompanied by second-year UNMC student Pyra Aarden.



Where will you live Fall '99?

Living on Campus
In University Village

9 or 12 month

\$247 or \$239 per person
(own individual bedroom)

\$30 per person
All new furniture!

NONE!

\$240 per person

Own phone line in your room
\$16 for local service

No Monthly Charge!

Electric - Deposit and
Connection Fee: to be determined

Electric - est. \$25 - \$30
per month per person

\$29.45 for hookup
in your own room and/or
\$7.36 per person to share
hookup in living room

NONE!

Cook for yourself
and/or select a Student
Center Meal Plan Options for
approx. \$150 to \$225 per month

On-site, 75¢ to wash,
50¢ per 45-minute drying cycle

Type of Lease

Rent

Furniture

Application Fee

Security Deposit

Telephone

Internet Access

Hook-ups

Charges

Cable

Commuting

Food

Laundry Facilities

12-month only

\$288 per person
(avg. based upon monthly rents
at four local apartments)

\$59 per person
Used furniture from
local rental store

\$12.50 per person

\$100 to \$200 per person
(depending on the complex)

Share a phone
Cost depends upon provider

\$20 - \$50 per month
depending upon provider

Electric or Electric/Gas - Deposit
based on 2x the highest month usage

Electric or Electric/Gas
Not available

\$29.95 per month


\$90 per month
(71 miles per week @ 32¢
per mile)

On your own!

Varies!

Consider the Convenience!

- Individual lease liability
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Thou Shalt Not Challenge the NRA?

In a pathetic attempt to pacify an angry nation shouting for gun control in the wake of the Columbine tragedy, Congress recently passed a resolution allowing the posting of the Ten Commandments in public schools.

For the love of God.

There I go, breaking the very first Commandment. But if that makes you question my morality, let's look at the virtue of the Congress that made this ridiculous proposal. . .

Henry Hyde, one of the resolution's biggest supporters, is one of many Representatives who would do well to post a Commandment or two on the walls of his Congressional office. "Thou shalt not commit adultery," comes quickly to mind.

If Congress wants to show that it is dedicated to preventing further gun violence in our schools, it needs to start passing gun control legislation, not insult our intelligence by passing hollow resolutions.

Unfortunately, since Congress cowers in the shadow of the demagogue we mere mortals know as the National Rifle Association (NRA), we have a better chance of witnessing the Second Coming than we do of witnessing responsible gun control laws being passed in this country.

I realize that gun control is a nice, but unattainable, idea in America. We are overwhelmed with a supply of guns, and no

amount of legislation is going to change that. However, Charleton Heston, Ted Nugent and other big supporters of the NRA have yet to convince me that there is a single, logical reason for their objections to legislation requiring the registration of all guns and better regulation of selling and buying guns at gun shows.

Are we really expected to believe that posting the Ten Commandments in schools is going to change anything? Besides that, the resolution challenges the separation of church and state.

I love the argument that supporters always give for these nonsensical religious resolutions, "It can't hurt," they say.

It's not going to help, either.

This preposterous resolution only proves that Congress will not make a serious effort to solve the gun problem in this country because it is more committed to staying on the good side of the NRA. Congress needs to realize that the NRA is not God, and the second amendment the NRA hides behind is not a Commandment.

Not only is the resolution a condescending insult to our intelligence, it is offensive to Non-Christians and, more importantly, the memory of the victims of Columbine and other school shootings.

— Erin Joy, Columnist

Daycare: Helping or Killing Our Children?

As the debate grows on how to ensure safety in America's classrooms, it seems that the key to the problem is getting overlooked. Congress can pass all of the gun control legislation it wants to and try to reinstitute religion into the classroom (which in my opinion should have never left in the first place), but all of these measures will do absolutely nothing to solve the problem. The one thing that can prevent such violence is parenting.

Parents need to stop shoving their kids into a daycare as soon as they can possibly get the chance. That is the biggest atrocity that has hit our country today. As soon as a baby can get on the bottle and the mother can stand on her feet, the parents will send their baby into the hands of strangers, so the parents can go after the almighty dollar and keep their Lexus' and Ford Expeditions. God forbid if they would have to lose one of their precious toys to spend time with their kids.

If you were to ask a child if they would rather be at an understaffed daycare with diseases of every kind roaming about or at home with their mother or father, ten times out of ten they would rather be at home.

So why do we do this to our kids? Because we, in some grotesque,

unimaginable way, believe our kids would rather have the new Star Wars toy than the love of a parent.

I have worked with a woman who couldn't wait to "get rid of her kid at daycare after eight weeks" so she could come back to her precious job of making money.

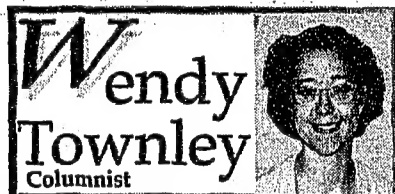
The answer to the problem is not easy to take for most people. No one said that it was going to be easy. But as long as we try to dismiss the problem off on some other area, we will never see a cessation to the killing and mayhem.

This is where the problem lives and breathes, gathering hatred and despair until it blows up in our faces in another bomb attack on a school, and then we go right back to wondering how this could have happened here, in our home, where "We raised our kids to be law obeying citizens," and therein lies the key.

Parents aren't raising their kids anymore, our kids are becoming a part of the mechanical system called the American society.

— Nathan Moseley, Columnist

Depressed? The Death Clock May be an Answer



Think your life is something less to be desired?

Unhappy with your job?

To the sad, depressed or just plain burned out, your day (and internet site) has come.

Next time you're surfing the world wide web, visit www.deathclock.com

That's right: now you can find out how many seconds you have to live.

Simply enter your gender, date of birth, and mode selecting either normal, pessimistic or sadistic.

With a few key strokes, your time of departure will slowly erode away with every tick of the clock.

The Death Clock boasts it's "the internet's friendly reminder that life is slipping away...second by second. Like the hourglass of the net, the Death Clock will remind you just how short life is."

Isn't technology great?

I decided to throw all fears out the window recently to find out how long I

have.

Having been born Dec. 6, 1978, with a mode of normal, I had 1,850,514,486 seconds to live out my hopes and dreams.

My date of death is scheduled for Sunday, Feb. 17, 2058, just three days after Valentine's Day.

If that year's Valentine's Day is anything like the previous, I'll be packed and ready to go.

Well, at least I can plan to be spontaneous a little better.

Thank you, Death Clock.

But, I must admit I feel a little bad for my friends and family. Winter funerals are the worst.

The webpage also publishes obituaries for celebrities such as the Spice Girls and the three-brother band Hanson.

Still not convinced?

The Death Clock has a page for comments and questions.

A woman from Germany warns the clock's designer to "remove the death clock now, or I shall curse you with a thousand bundeshafts!"

What's a bundeshaft?

I asked my friend Webster and he couldn't even tell me.

Now, if only there was a webpage to tell me how I was going to die.

Now that's creepy.

Gateway Editorial Letter Policy

Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the University of Nebraska Board of Regents. Opinions in columns and letters to the editor do not necessarily reflect the opinion of the Gateway staff or the Publications Committee. Letters to the editor will be selected for publication on the basis of timeliness, clarity and available space. The editor reserves the right to edit all letters for publication.

Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

Capel Cottage Revue: Suggestions on Living Cheap



Whoever said, "Money can't buy happiness" obviously has never purchased a family-sized bag of gummi bears on sale at Target.

Everybody wants to save money. Especially college students on a strict allowance who must establish a workable budget in order to pay for all the necessities: rent, clothes, CD's, beer, party supplies and ...what am I forgetting ...oh yeah, textbooks.

Well, never fear, Dave is here to give you some good advice on making your stay at UNO intellectually stimulating, physically enjoyable and downright cheap.

May I suggest...

Take full advantage of some of the free

shows and concerts in and around Omaha. Shakespeare in the Park continues into July with free shows in beautiful Elmwood Park. More than 2,700 people enjoyed "Macbeth" opening night. Take a blanket, some chairs, a picnic dinner and enjoy the show.

Many of the smaller parks in the city have free concerts on set nights each week during the summer months. In Bellevue there are free concerts each Thursday evening at Washington Park. Jazz, pop, rock, country, variety.

Another way to enjoy the city on a shoe-string budget is to tour some of the summer gardens. There is a beautiful rose garden in Memorial Park full of prize-winning varieties which go back to the early 1900's. Not many are fragrant, but all have brilliant color.

Mount Vernon Garden on 13th Street is one of my favorites. It is clean, well manicured and offers a nice variety of flowers, boxhedge mazes, majestic trees, a covered verandah for shade and marked pathway to take you into the woods for breathtaking views.

Omaha's 'Shock' Juice Bar Hosts Rare Concert

Brandon Pappas

Arts & Leisure Editor

On Sat., July 3, one of Omaha's most unique juice bars will play host to a four-act concert.

Shock, located at 1212 Howard St., on the lower level, will present a concert with some new artists who rarely perform in Omaha. Artists to perform at the 8 p.m. show are Ambulance, Matthew Stamp,

Brendan Hagberg and Bob Pritchard.

All the bands performing at Shock, which seats 40 to 50 people, are local bands.

Not a usual concert venue for local bands, Shock's show will use the unique setting to display a musically diverse format.

"The acts are all varied," said Simon Joyner, organizer and Shock worker, "there will be Folksy-Blues, Blues and Country,

Singer/Songwriter and some stripped down pop(music) also."

Not all the acts are new to performing.

Bob Pritchard is a songwriter who has sold over a half million records in South Africa. Pritchard is also one of the older artists to perform, and is a seasoned musician.

According to Joyner, Pritchard is a well-schooled and classically trained musician who only plays once in a while. Joyner

wanted to offer Pritchard the opportunity to play in a new setting.

Sharing the stage with Pritchard will be local acts Ambulance, with catchy pop tunes, Matthew Stamp, and Brendan Hagberg, both singer/songwriters.

Joyner said that all the acts are very talented. "It should be a good show," he said.

The \$3 show is also a rare event for a show in Omaha. For more info see Saturday's listing in Cheap and the Choice.

CD Reviews

Brandon Pappas

Arts & Leisure Editor

The Katies "The Katies" (Elektra/Spongebath)

The Katies have just released what could be the sleeper hit of the year. There are loads of catchy and melodic songs throughout the disc. At first, The Katies

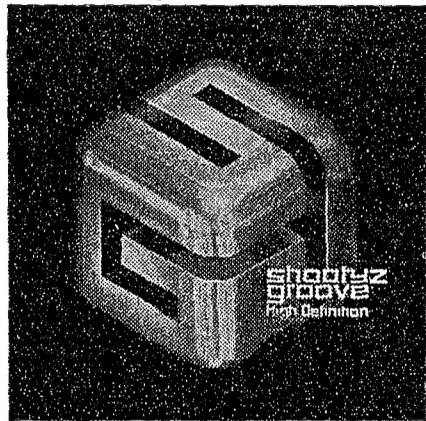


may sound like Nirvana, but not as angry. This would be due to the unique and original guitar riffs found in many songs. The drumming and bass guitar are very tight and systematic, something that many bands can't pull off. The power pop rhythms of songs like "Miss Melodrama" and "Drowner" will have you singing along unknowingly. This first major label effort

sounds like an album that takes years to perfect, it took The Katies only one. Expect many great things from this young Murfreesboro, Tennessee band. Grade: A

Shootyz Groove "High Definition" (Kinetic/Reprise)

In a time where rap and metal have merged, many bands have tried too hard to rap and cannot play instruments. Shootyz Groove does not do this. They can actually rap and the guitar work puts most metal acts to shame. To categorize Shootyz Groove as a rap/metal would do them no



justice. They can work the soulful singing and yet pull out offbeat rhymes. This is the kind of record that people who do not like Korn but do like Run DMC will have fun

with. The N.Y. based Shootyz Groove also made "High Definition" unique by converting the normal CD into a multimedia CD plus format. Plug this puppy into your CD-ROM drive and watch videos and interviews. Grade: C

Cibo Matto "Stereo Type A" (Warner Brothers)

After Cibo Matto's first release, I was a little hesitant to get involved with this disc. However, Cibo Matto seems to have dropped the media's focus to their Oriental background and concentrated on beats, rhymes and lyrics. The beats are more of a dance nature and are constantly changing throughout the disc, thus keeping the listener's interest. The male/female act seems to have also found what each other are

capable of. Cibo Matto sounds more together than their first release and utilizes this to fill 14 tracks with fun grooves and



hip hop background. The wide use of instruments is also prevalent, and sounds similar to other rhythmic acts such as Lucious Jackson. Grade: B+

NEO-SOUL: Friend or Foe?

Column by Enyi Emesih

Arts & Leisure Columnist

In order to avoid a long, drawn out definition of Neo-Soul, I'll explain it like this. If you listen to artists such as Maxwell, Tony Rich, Eric Benet, Erykah Badu, etc. then you know what Neo-soul is.

Artists come with their own unique sound. They share a common love for live instrumentation, something that has been missing from R&B since the '70s.

Literally, artists set poetry to music, a quality that they attribute to their old school heroes.

Some even give their albums themes, an example would be Maxwell's album "Urban Hang Suite." We haven't seen much of this since the days of Marvin Gaye's "What's Goin' On" album.

It seems that in these times of repetitious Puff Daddy sampled hits, this wave

of freshly well made soul would come across as a breath of fresh air.

This is not the case.

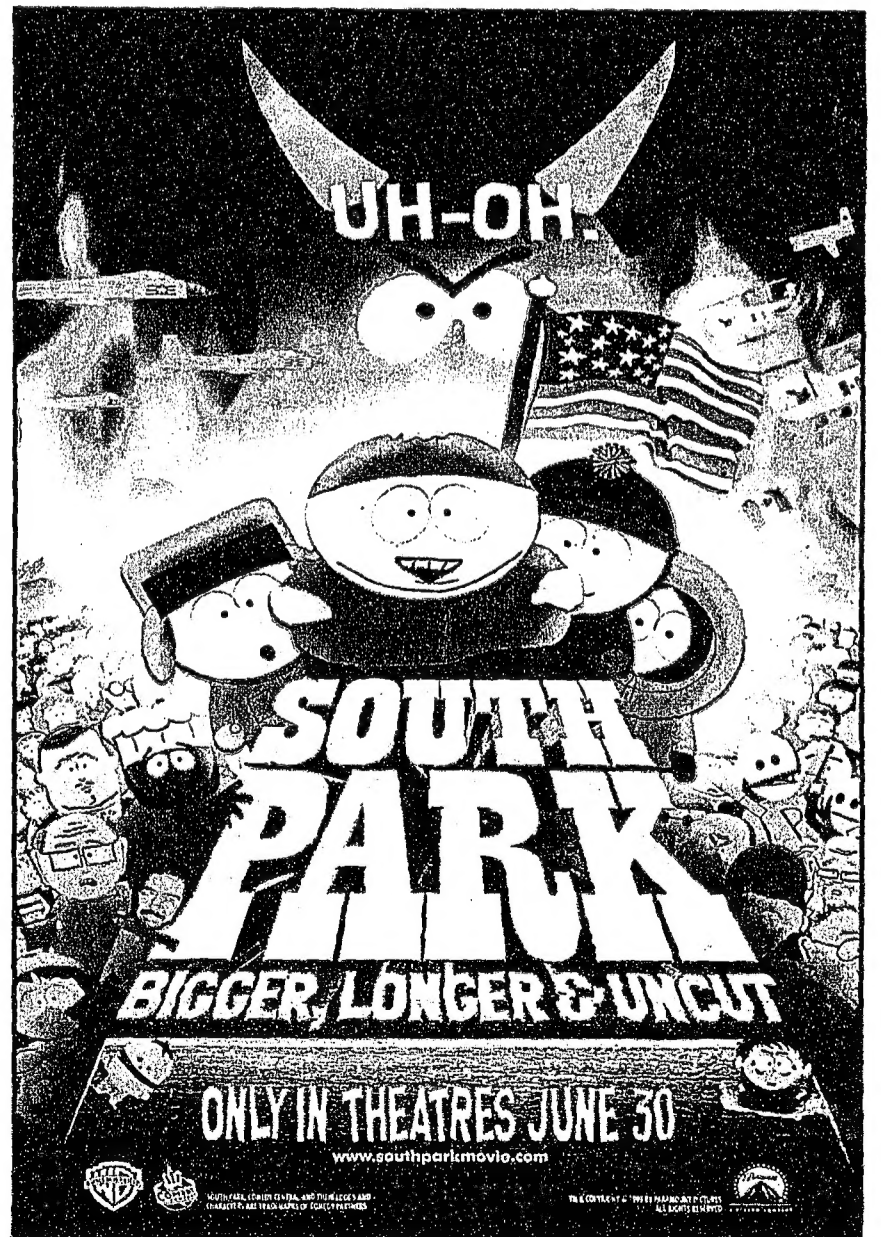
I love a lot of these artists who reach back for inspiration while creating something new for themselves. Tony Toni Tone did a good job of being what you can call a soul band. They are a band that reminds me of weekends as a child listening to my father's old records. The quality of music was there back then, because today many new artists sample old artists in order to make hits.

Deep inside, I feel like soul music found its long lost kids. Talking commercially, it's a shame that talented artists don't get the multi-million dollar rewards that more commercial artists get.

Not everyone shares my view on this soul reinvention.

The other day while in conversation with a fellow music enthusiast, I brought

see NEO-SOUL, Page 6



Stop by the Gateway office, MBSC 115, NOW for a complimentary ticket for a special preview screening tonight at 7:30 pm.

Also available while supplies last: South Park posters & cup coolers.

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Wanted: Writers

APPLY WITHIN

(Northeast corner of the Milo Bail Student Center)

Movie Review: The General's Daughter

He Said: Dan Bagley

A & L Staff Writer

Let me start off by saying that "The General's Daughter," directed by Simon West of "Con Air," is not a great movie. It isn't a terrible one either.

The film is labeled as a thriller, however, I believe it is more of a drama because of little action and vocal banter between characters.

Don't get me wrong, the action and writing shines in some scenes, but it lacks when needed. "The General's Daughter" takes place in the deep south at a fictitious U.S. Army base. The murder of General Campbell's (James Cromwell) daughter takes place and Paul Brenner (John Travolta), along with Sara Sunhill (Madeline Stowe), are brought in to investigate the death and restore justice.

Travolta's character plays a very tenacious military investigator who is confronted with playing the good soldier and doing it the Army way, or being an individual and doing what is right.

This is not one of Travolta's four star performances. Granted, there are some very witty and intelligent conversations between Travolta and James Wood, who plays Colonel Robert Moore, but they are not enough for someone to run out and see the film right away.

Madeline Stowe, who is a breath of fresh air

in the film, joins Travolta as she represents a very stereotypical woman in a stereotypical male testosterone dominated flick.

Stowe plays the hard and tough character and is very convincing.

Brenner and Sunhill are brought together by Colonel Bill Kent (Timothy Hutton).

All I can say about Timothy Hutton is good try, boring role and stick with taps.

A pleasant surprise is the appearance of Colonel Donald Slesinger, a West Point facilitator who is played by Omaha native John Beasley.

Beasley's performance was one of the best performances in the whole film. Beasley found his character and played it with great spirit and compassion. He has the ugly role of catching the viewer up on the missing and important sections of the picture.

Overall, the film is okay. It has some shining moments between characters and has some moments that should have never happened.

By the end of the movie you really don't care what happened because the end conflict is so lackluster.

If you love Travolta then go see the film, if you're not a huge fan then just rent it.

She Said: Katie Lavia

A & L Staff Writer

"The General's Daughter" had the potential to be a very convincing and riveting drama, unfortunately, it didn't deliver.

Consistent with my admiration for John Travolta and his work, I was expecting a suspense thriller worthy of his participation. The bland plot coupled with Travolta's self-righteous and arrogant characterization made for a very disappointing movie.

An hour after the movie had started, I remained unconcerned about the ultimate fate of any of the characters. It simply failed to provide any sort of character development that might warrant some sort of interest.

The characters were very superficial and every single one of them could fall into one of these three stereotypes: the good, the bad, and the good who actually turned out

to be bad and then later on you think he's good again, but he's really a bad guy.

Although I am aware that most action/suspense movies are not known for their in-depth exploration of psychology, this movie had the potential to deal with some interesting issues but "The General's Daughter" seemed to fall just a little short of reaching its goal. The only aspects of the plot that appeared to be worthwhile were dropped halfway through the movie, and were never resolved.

Considering the fact that "The General's Daughter" was classified as a suspense thriller, this movie seemed to be devoid of both suspense and thrills. The rare moments of fast paced action and drama were too few and far between to carry the rest of the plot or hold my interest.

NEO-SOUL: Music Should Be an Expression of Individuality, Personal Expression

from page 5

up the subject. Questions like, "Why do they all have to wear Afro's, burn candles and talk in metaphors." I don't know about the shared desire for the Afro, I do know that it should not take away from the music.

When I hear the music, I hear a lot of

personal expression that should not be anything but that.

One school of thought is that the past is precious, so leave it alone. My suggestion is to not buy the next thing Puff Daddy produces or releases. In the midst of his fancy drum work you will hear this

precious old music, without its due respect.

Go out and support an artist that is not afraid to be himself or herself, and do their own thing. They write music that satisfies their artistic soul and they pass it on to share with us.

To put it as best as I can, Neo-Soul is the kind of friend you want on a dark night.

As far as genres go, it does give us something to believe in. In my opinion, it shouldn't even be called Neo-Soul, call it what it really is, Soul Music.

The Lazy Days of Summer Have Arrived



Arthur J. Silk Nitter, a Greenshow player, entertains before a presentation of "The Comedy of Errors" during the Nebraska Shakespeare Festival, or "Shakespeare on the Green" in photo at left. The Prairie Cats serve up a little swing music for a packed crowd Saturday night at the Summer Arts Festival in photo above.

The Cheap & The Choice

Compilation and Opinions by Brandon Pappas - Arts & Leisure editor

Tuesday, June 29

"Searching for Ancient Egypt: Art, Architecture, and Artifacts from the University of Pennsylvania Museum," Joslyn Art Museum, 2200 Dodge St. View the historic culture of ancient Egypt while being surrounded by rare artifacts. Some of the many features on display are royal and private jewelry, ceramics and funerary objects. College students get in for only \$7.50 during most of the hours, but watch for upcoming special hours on Fri.

Student tickets from 4 - 8 p.m. on Fri. are only \$5. This is a "timed ticket" exhibit. Hours are Tue. through Sun. 10 a.m. - 4 p.m.; Fri. 10 a.m. - 8 p.m. For tickets call 1-888-66-EGYPT or purchase at the Joslyn. For more info call 342-3300 or visit their website at www.joslyn.org

Wednesday, June 30

"Faridun Negmat-Zoda and Carol Cantrell," Jewish Community Center, 333 South 132nd St. Negmat-Zoda, originally from Tajikistan, brings his work to the Heartland. The V.J. Surikov Institute of Art in Moscow graduate has shown works all over the

United States, Sharing the exhibit with Negmat-Zoda will be Carol Cantrell. The exhibit runs until July 16. Hours are Mon. through Thur. 8 a.m. - 10 p.m.; Fri. 8 a.m. - 5 p.m.; Sat. 1 p.m. - 7 p.m. and Sun. 8 a.m. - 6:30 p.m. For more info call 334-6403.

Thursday, July 1

"Shakespeare on the Green," Elmwood Park, The 13th Year of "Shakespeare on the Green" brings us two of Shakespeare's best. "Macbeth" and "The Comedy of Errors" will be the highlights of this annual extravaganza. UNO's Cindy Phaneuf will be the director of "Macbeth," while "The Comedy of Errors" will be directed by Lincoln's Bob Hall. Shows run every Thur. - Sun. through July 4. There is a pre-show seminar at 6:30 p.m., Greenshow at 7:30 p.m. and performances start at 8:30 p.m. Macbeth runs on July 1 and 2 with "The Comedy of Errors" running June 24 - 27, and July 2 and 4. Admission is free.

"Brigadoon," Ralston High School Theatre, 8969 Park Drive. The Ralston Community Theatre presents this year's first summer theater event in Southwest Omaha. Tonight is opening night as "Brigadoon" is ready to fulfill your itch for good theater. Come and experience Lerner & Lowe's hauntingly beautiful Scottish musical. This weekend's show times are Thur. through Sat. at 7:30 p.m. For tickets and more info call 339-5867.

"Vixenville," The Dinner Theater, 6064 Maple St. Comedy awaits as you venture to The Dinner Theater. "Vixenville," directed by Lorie Obradovich, is the answer to the summer movie doldrums. Come enjoy the unique experience of great dinner followed by a constant laugh riot of a show. The show runs Thur. through Sat. until July 24. Show starts at 8 p.m. with dinner at 7 p.m. Tickets are \$18/with dinner and \$10/show only. For more tickets and info call 553-4715.

"Where's Charley," Dundee Dinner Theatre, 5021 Underwood Ave. This Tony award winning play is set to hit the Dundee with great force. Directed by Charles Jones, this performance will showcase some of Omaha's best talent. Guests will receive dinner and enjoy the thrill of a live performance. This is the last weekend to catch the performance. Shows are Thu. - Sun. with curtain times at 8 p.m. Thu. - Sat. and 2 p.m. on Sun. Tickets range from \$13.50 - \$24.95. For reservations or more info call 558-8535.

Friday, July 2

"Cairo Station," Joslyn Art Museum, 2200 Dodge St. "Cairo Station" was screened especially for the Cannes Film Festival, where director Youssef Chanine was given a lifetime achievement award. Set entirely in Cairo's central train station in the late 1950s, this film is a classic of Egyptian social realism. Show time is 7 p.m. for this one night only appearance. Admission is \$4/public, \$2 for Joslyn members and \$2/with "Searching for Ancient Egypt" ticket stubs. For more info call 342-3300.

"Ani DiFranco," Ranch Bowl, 1600 South 72nd St. One of independent music's best known artists will set foot in Omaha to play this much anticipated show. With a following as big as DiFranco's, DiFranco has to be put outside in the sand. Opening the show will be Maceo Parker. Show starts at 8 p.m. Tickets are \$23.50 in advance and \$28.50 day of show. For tickets call 422-1212.

Saturday, July 3

"Highlights of the Permanent Collection," Joslyn Art Museum, 2200 Dodge St. Guided tours will be given to examine various works from antiquity to the present. Hours are Tue. through Sat. 10 a.m. - 4 p.m. and Sun. noon - 4 p.m. Admission is \$5/adults, \$3/students(with ID)/seniors and \$2.50 for youth ages 5-17. For more info call 342-3300.

"Carol Meis Ellington, Zenaide Luhr, Amy Sadle and Dale Shenefelt," Artists Cooperative Gallery, 405 S. 11th St. Tonight is the opening reception for the month long showcase. Four artists will display their diversity in style and subject. Works of art will

consist of wood prints, handmade jewelry and photographs. Tonight's opening reception is from 7 p.m. - 10 p.m. The exhibit runs until August 1. Gallery hours are Wed. and Thur. 11 a.m. - 5 p.m.; Fri. and Sat. 11 a.m. - 10 p.m. and Sun. noon - 5 p.m. For more info call 342-9617.

"Shock Concert," Shock, 1212 Howard St. (Lower Level). The small, intimate setting of Shock will host a four part concert. Acts Ambulance, Matthew Stamp, Brendan Hagberg and Bob Pritchard will perform in the unique underground location. Seating is limited so be sure to get there early. Show starts at 8 p.m. Admission is only \$3.



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Civil War Re-enacting Provides Link to Past

Faith Whiteley
Staff Writer

A common sight at Fourth of July parades is people dressed in historic costumes. The costumes vary from the Revolutionary War to World War II.

Where do the people wearing the costumes come from? Well, they may be sitting next to you.

Several students from UNO participate in Civil War re-enacting and will be marching in this Sunday's Ralston Fourth of July Parade. The students are members of the 1st Nebraska Volunteer Infantry Company A re-enacting unit.

The unit participates in Civil War re-enactments all over the midwest region. They also attend one national re-enactment every year.

Civil War re-enactments include many activities, including a battle, a dance, a ladies' tea, medical demonstrations, and different children's games. The goal is to portray the Civil War as authentically as possible.

Participants come from a variety of backgrounds, ranging in age from 2 to seventy years old. Each member has his or her own

reason for participating in re-enactments.

James Boyle Jr., a junior aviation student, says he re-enacts because he "has always been interested in the Civil War and re-enacting is a great way to learn. You learn a lot about the way soldiers lived and the reasons for the war coming about that you just don't learn in most classes."

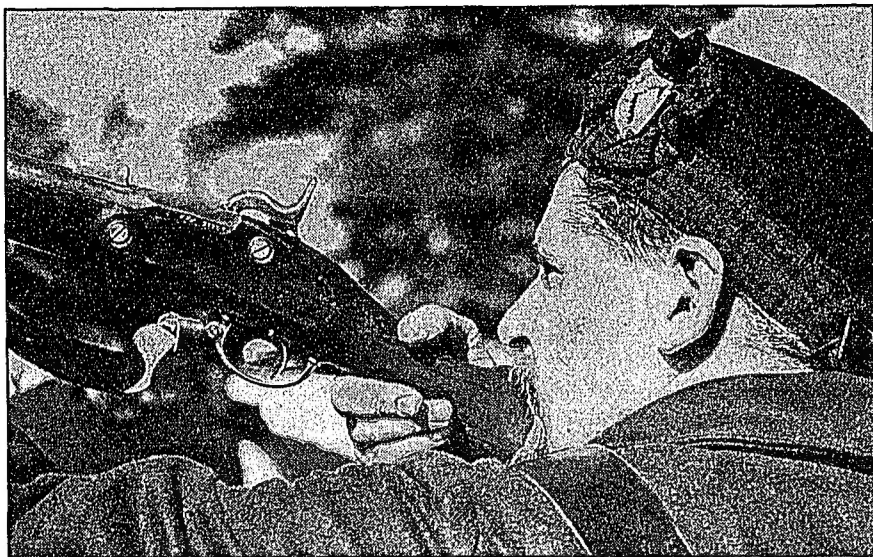
Kandice Whiteley, an incoming freshman, says she re-enacts because it's "relaxing and you get to meet a lot of people and travel to many different places."

No matter what the personal reason for re-enacting, most units are formed for the educational aspect. The 1st Nebraska hosts an event in Nebraska City every fall and has added a day this year to invite schools to visit. The schools that attend will participate in several activities and hear presentations.

Individuals of the unit often give presentations in the classroom.

"We give the kids an opportunity to actually see what they learn and what their teachers are talking about. We also give them a little more information or different information than what the textbook covers," Boyle said.

Some re-enactors feel that by educating people about mistakes made in the



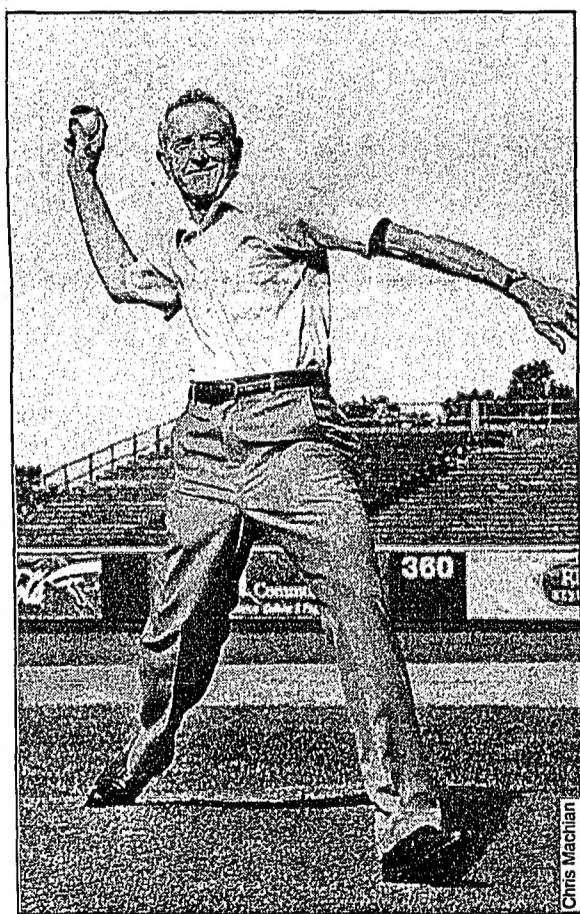
Dennis Siefker takes part in a recent Civil War re-enactment near Keokuk, Iowa. Siefker is a member of the 1st Nebraska Volunteer Company A.

past they can prevent them from happening again in the future. Whiteley feels that by getting to know history, people can better understand themselves.

The 1st Nebraska re-enacting unit portrays the original 1st Nebraska which was formed in June and July of 1861. The unit fought in several major battles,

including Shiloh where they were said to have "the highest commendation for their gallantry."

Nebraska was still only a territory during the Civil War, but sent over one third of its eligible male population to the war. It was the highest percentage of men being sent by any other state or territory.



Bob Gates throws out the first pitch Thursday night at Rosenblatt Stadium. The Omaha Golden Spikes took on the Edmonton Trappers from Alberta, Canada. "I've been throwing strikes for years," Gates said. Coach Gates celebrated his retirement with Members of the UNO Athletic Department, who were on hand for the celebration. Gates was head coach of the Maverick baseball program for the past 23 years.

MACEDONIA: Volunteer Work Continues

from page 3

Aarden said the refugees were not just peasants. Many were very educated and had professional careers before they were forced out of their homes.

Although she is happy that things are "settling down" in Kosovo, she still has mixed feelings about the refugees' return.

"People don't have anything to go back to," she said. "It's great that they have the opportunity to search for their family members, but I would think it'd be like trying to find a needle in a haystack."

While her efforts in Macedonia are

behind her, Aarden continues to volunteer her time on the home front. She is a counselor with the Nebraska AIDS Project and helps out at the Sharing Clinic run by UNMC. She has aided in Special Olympics events and sometimes goes to schools to talk with kids about health issues.

Aarden said that her reason for helping people is in a poster hanging in her living room. She summarized the poster saying, "Everyone can do something to bring misery to an end."

VOLUNTEERS: Opportunities Abound

from page 3

are kept in the kennels.

"With 250 kennels, that's a lot of laundry," Zachary said.

For volunteers who don't like getting their hands dirty, Zachary said that there is also plenty of opportunity to work in the office, customer service or lost and found.

The new facility, which is right behind the current shelter's 90th and Fort Sts. location, will house twice as many pets said Zachary.

"It's not a fancy place, it will be very practical," she said.

Transition to the \$10 million building will require an increase in the number of volunteers needed.

"We always want to increase the number of volunteers," Zachary said.

For more information on volunteering at the Nebraska Humane Society, students can contact Sally Zachary at 444-7800 ext. 222.

Professor's Actions Are Not Sexual Harassment

College Press Exchange

SANTA CLARITA, Calif. (CPX) - The actions of a professor accused of giving sexually explicit speeches in class and encouraging his students to do the same did not meet the legal definition of sexual harassment, officials of the Santa Clarita County Community College District said.

The instructor, Fred Martin, an adjunct professor at College of the Canyons, has taught speech for about 25 years. A sophomore in his class, Kelly Friscia, filed a complaint against him in February, prompting an internal investigation of her claims that Martin frequently engaged in sex talk with

students and encouraged them to deliver sexually graphic speeches on topics such as masturbation and pubic hair removal.

Before school officials could conclude their investigation, Friscia retained renowned L.A. attorney Gloria Allred, who focuses on women's rights and causes. Allred accused Martin of harassment and criticized the college for failing to deal with him.

School officials said they followed standard procedure to review Friscia's claims, undertaking a 30-day inquiry and a formal investigation that ended June 16. A committee of two administrators, two faculty members and an outside expert on sexual harassment was appointed to investigate.

The group determined that "the facts in this matter did not meet the legal standard for sexual harassment. Thus, a violation of the district's policy prohibiting sexual harassment did not occur," the district said in a statement.

Allred said Friscia would appeal the decision to the district's governing board, noting that the committee's 55-page report had mostly corroborated her client's account of the goings-on in Martin's class.

When she appeared before the college's board of trustees in March, Allred outlined Friscia's complaints. Among them was Martin's assignment that students give speeches demonstrating how to do something. To explain the assignment, Allred

said, the professor told his class that a former student had given a talk on "how to spank your monkey," which is slang for masturbation.

Another student delivered a speech on how to use a condom with help from a pressurized can of whipped cream, Allred said, noting that the professor "had remarked on how clever that particular speech and topic were."

Yet another student talked about techniques for oral sex titled "How To Pet Her Cat." The speaker went on to detail various techniques women could use to shave their pubic hair and drew some of his proposed designs on the blackboard behind him.

Past Heisman Winners Come to UNO

Jimmy Sheil

Senior Staff Writer

"Not a word."

That was how much first time Heisman Trophy winner Jay Berwanger had heard of the now famous award before he got a telegraph informing him he was the inaugural winner in 1935.

Berwanger made this statement at the Sapp Fieldhouse on UNO's campus last Friday at a press conference to kick off last weekend's Husker/Heisman Celebrity Event II.

The University of Chicago football player was the main draw at the press conference, which included some legendary college football names.

In attendance were 1978 Heisman winner and Husker nemesis, Oklahoma's Billy Sims; organizer of the event and 1972 Heisman winner Johnny Rodgers; Willie Harper, an All-American Nebraska defensive end in 1971-72; recent Husker star and Seattle Seahawk Ahman Green and Hugh Green who finished second in the Heisman voting in 1980 to South Carolina's George Rogers.

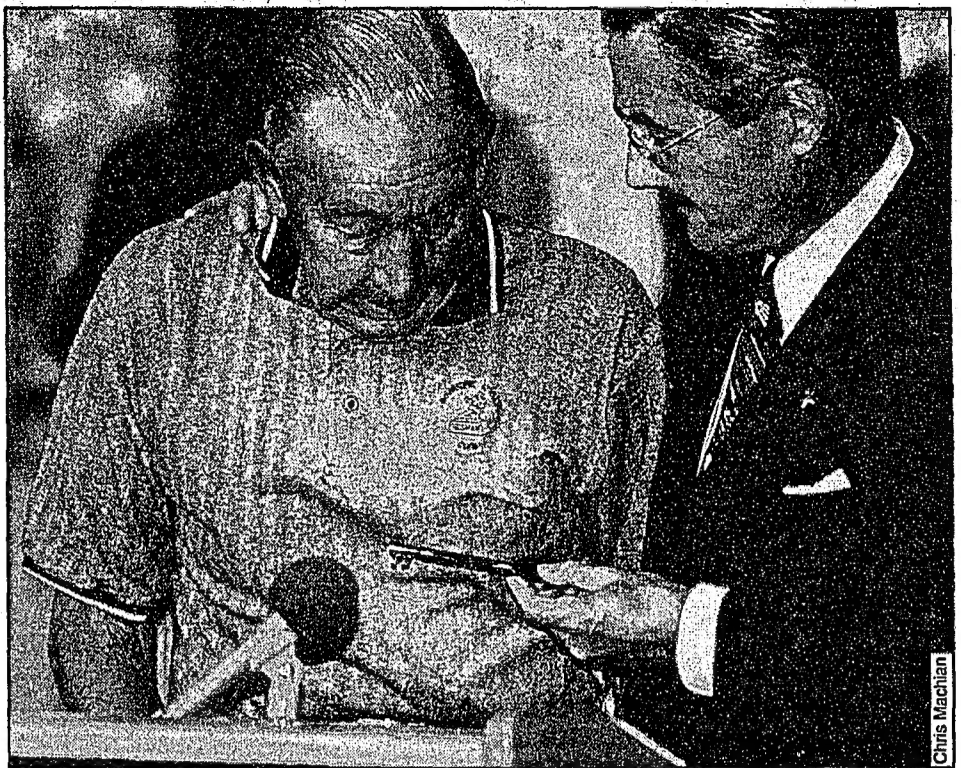
Berwanger was given a key to the city by Mayor Hal Daub and City Councilman Frank Brown read a proclamation that made last Friday Jay Berwanger Day in Omaha.

All of the events were aimed at raising money for local charities. Last year's event raised money for Omaha's Youth Outreach Program and Tom Osborne's endowment for Youth in Lincoln.

Saturday's events included a youth football camp at UNO and a Husker/Heisman Roast and Ring Ceremony at the Mutual of Omaha Dome. 1997 Heisman winner Charles Woodson and 1998 winner Rickey Williams were scheduled to receive their Heisman rings. Sunday's main event was a golf outing at Tiburon Golf Course.

The mood was kept light by master of ceremonies UNO assistant football coach, and ex-Husker Marvin Sanders who asked Sims, "Was that on the three-yard line you fumbled against us?"

The question was in reference to the Oklahoma star coughing up the ball in the fourth quarter in a 1978 Husker victory.



Omaha Mayor Hal Daub gives Jay Berwanger the key to the city Friday, which was declared Jay Berwanger Day by City Councilman Frank Brown. In 1935, Berwanger became the first ever Heisman Trophy winner, given annually to college football's outstanding athlete.



Above: 1972 Heisman winner Johnny Rodgers and 1957 winner John Crow show off their rings, which are similar to those given to 1997 winner Charles Woodson of Michigan and 1998 winner Ricky Williams of Texas Saturday night at Mutual of Omaha.

Left: Omaha Central sophomore Nate Butler jumps over Omaha Central senior Cody Banks during an agility exercise at a football camp sponsored by the Heisman event Saturday.

Former Mav QB Honored as Outstanding Athlete

Tommie Frazier, Turner Gill, Gerry Gdowski.

These names strike a chord with football fans from Omaha to Ogalala as great quarterbacks from Nebraska.

Add Ed Thompson to that list.

The former Maverick QB, who is the only person in NCAA Division II college football to ever both throw and run for over 1,000 yards in one season, was awarded the 19th annual Frederick Ware Memorial Award by the *Omaha World-Herald* on Sunday.

According to the *World-Herald*, the award honors

the outstanding college athlete in the state of Nebraska, and is named after Ware, who organized the *World-Herald's* sports department and served as its sports editor from 1924 to 1942, then as managing editor, executive editor and board of directors.

Thompson, 23, is the first UNO athlete to win the award.

During Thompson's three-year reign as quarterback, he racked up 6,671 yards in total offense and became UNO's all-time leading rusher with 3,047 yards. Twice he was voted an all North Central

Conference player and accomplished the 1,000/1,000 feat both his junior year and his senior year.

And his accolades didn't stop on the field.

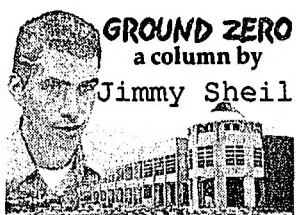
Thompson, who is from Cambridge, Neb., graduated in May with a 3.43 grade point average, a degree in marketing and was awarded a post graduate scholarship.

Twenty-four finalists were named for the award, included UNL baseball player Ken Harvey, Creighton Soccer player Richard Mulrooney and UNO wrestler Braumon Creighton.



Former Maverick quarterback Ed Thompson, seen here in a 1998 football game, received the Ware award, given annually to Nebraska's top athlete.

Tennis Anyone?



GROUND ZERO
a column by
Jimmy Sheil

Tennis needs new friends. Just like the good kid who gets mixed up with the wrong crowd, tennis suffers from its associations, with country clubs and golf in particular.

"Tennis is a country club sport, played by country club people," snarled somebody the other day when a commercial for Wimbledon, the most prestigious annual sports tournament in the world, flashed across the seen.

Yes and no.

The primary home of "the sport of kings" is a country club, where it resides in unhappy bliss with its eternal partner and quasi sport golf.

But I don't think Venus or Serena Williams grew up with a Shadow Ridge type address. In fact, they grew up in Compton, Calif., where there are more gang members than country club members.

The average player on the professional tennis tour grew up with middle class surroundings, but had psycho 'Little League' type parents who had the dream for them.

In reality, the physical and mental demands of tennis are rivaled only by that of boxing, not golf.

"I would like to think of myself as an athlete first, but I don't want to do a disservice to the real ones," said golf's number one player, David Duval. Incidentally, we are in a golf boom with no end in sight.

Don't get me wrong, a case of beer and a sunny afternoon with your buddies on the links is not a bad way to spend the afternoon, if you have nothing else to do.

The biases against tennis are rooted in its elitist beginnings and the fact that many people do not play growing up. And with human nature—people criticize what they don't understand.

Somehow people look past obvious things when assessing a sport which has few equals in terms of the diversity of athletic and mental skills which must be mastered.

A former Drake University tennis player, Bill Bemis, felt part of the misperception lies in the fact that tennis is not a contact or team sport and people view tennis players as soft.

While tennis might not have the good sense to let its

combatants take swings at one another or blind side opponents with regularity, any given match can turn into a titanic physical and mental war.

Highland Country Club Pro, Jim Conant, stressed the athleticism involved in tennis for a player to be successful and the many different ground strokes, volleys and serves that a player must have in his arsenal and execute in a split second.

The prevailing wisdom in sports today says the hardest thing to do in sports is hit a baseball, which travels in the 85-95 mph range.

At times a tennis player will have to use power to serve and return in the 130 mph range or the touch to angle a delicate volley. A tennis player must be able to perform multiple backhands and forehands with all types of speeds and spin.

A player needs to be in top physical condition in terms of speed and endurance. A player may need to go side to side or back and forth in a heartbeat for more than four hours with no pinch hitters, half-times or anyone to call play for you.

Every time I watch a football game, at some point an announcer will say about a corner back, "Ya'know he's out there on an island." Some island, he has 10 teammates on the field, the ability to sub in and out after every play and talk to any number of coaches and look at a myriad of photographs showing the offense.

You want desolate? You're having an off day against a guy whose treein', (tennis slang for swinging hot) and you got french fried in the first set (slang for losing a set 6-1) and bageled in the second set (slang for losing 6-0), and in the third set you're just meat with nowhere to hide. Can't sub, talk to a coach, or "get a blow" (sorry Austin Powers fans that is sports slang for a breather). And at least in boxing you can find a soft spot on the canvas and get knocked out, but on the hard courts there is no salvation. The only thing you can do is pick your racket up and devise a new strategy and come out swinging.

Is anything likely to change?

No. Due to the economic restraints facing tennis from being introduced to large numbers of - prospective players, tennis, just like an unhappy partner in marriage, will sit at home, while golf goes out with the boys.

UNO's Buzzell Receives Award

Jimmy Sheil
Senior Staff Writer

Although Maverick softball player Tara Buzzell graduated last May she is still making history for UNO athletics, as she became the first female recipient of the prestigious North Central Conference Stan Marshall award in school history.

The Marshall Award is given annually to one male and one female who distinguish themselves through academic performance, athletic ability and community activities.

"Some succeed because they are destined to; most succeed because they are determined to," Buzzell

said in the UNO Softball Media Guide.

The native of Ankley, Iowa showed her determination and leadership on and off the field as a UNO Maverick.

Buzzell was a first team All-North Central Conference pick in 1999 and helped lead the Mavs to the NCAA Tournament. Also, she was the only senior on the team this year.

Her career pitching numbers landed her in the all-time Top Ten charts. Buzzell ranks fourth in wins with 47, sixth in shutouts with 18, sixth in strikeouts with 191 and eighth in ERA with 1.42 mark.

The speech pathology major

was a second-team GTE Academic All-American and graduated with a 3.957 GPA.

Despite excelling as a student and an athlete at UNO, Buzzell expressed shock at winning the award.

"I was surprised," Buzzell was quoted as saying by the *Omaha World-Herald*. "I might not have racked up the awards athletically. I wasn't all-conference every year or All-American. I feel like some of my biggest strengths are in school, and that's what the award came from."

The only other winner at UNO was football player Kirk Hutton in 1984.

Lamar Odom Keeping Bulls, Other NBA Teams Wondering About Future

College Press Exchange

CHICAGO - The questions surrounding Lamar Odom are mounting, and Bulls General Manager Jerry Krause would like some answers, as would every other NBA executive.

Krause has yet to talk to Odom, who last week seemed bent on pulling out of the NBA draft and returning to the University of Rhode Island for his junior year. However, he forfeited his eligibility by signing with an agent last month, and Rhode Island officials said Friday they would not seek a waiver from the NCAA allowing the 19-year-old to continue his college career.

Odom, a 6-foot-10-inch forward, is considered a certain top-three pick. But his decision to bypass the NBA predraft camp and physical and skip scheduled workouts with the Bulls and the Charlotte Hornets has some league executives questioning his state of mind.

Krause has emphasized "character" in assessing the handful of players, including Odom, whom the Bulls are considering taking with the No. 1 pick.

"Until we speak to the young man, we really don't know anything," Krause said on Saturday. "All the speculation . . . we don't know anything for sure yet and we won't know until we talk to the young man and get his side of the story."

Odom's character seems to have been in question throughout his career. After attending three high schools in four years in and around New York City, he enrolled at Nevada-Las Vegas, but never played because of questions about his qualifying test scores. Rhode Island accepted him as a "non-matriculated student" and made him prove himself in the classroom for a year before allowing him to play basketball.

Now people are wondering if he has something to hide or if he just has cold feet about turning pro.

"The important thing is to try to find out all of the facts," said Jeff Bower, director of scouting for the Charlotte Hornets, who have the No. 3 pick. "You have to find out what exactly goes into his decision-making process and what will lead to the end result. You can't judge him without looking at everything that went into the decision."

Odom worked out last week for the Vancouver Grizzlies, who have the No. 2 pick, and impressed personnel director Larry Riley. Rather than continue on to Charlotte and Chicago, he returned to the Rhode Island campus and conferred with coach Jerry DiGregorio about staying in school. But Rhode Island officials apparently decided that his agreement with New York attorney Jeff Klein would cost him his eligibility and declined to

petition the NCAA, even though Odom has severed ties with Klein.

He had until Wednesday to withdraw his name from the draft list, but with college out of the picture, his options are limited.

The Bulls are keeping their options open. Needing help at every position, they could use the pick on the best player in the draft, or they could trade it for a lower pick and an established young player. They also have the 16th pick of the first round from the Luc Longley trade with Phoenix.

Since only one team has met with Odom, there are questions about his ability to adapt to the NBA game. He averaged 17.6 points and 9.4 rebounds in his only season at Rhode Island, where he was first team All-Atlantic 10 and Rookie of the Year in a college conference that's decent, but not top tier.

"His talent base is very high," Bower said. "His outlook for the future, based on raw talent, is very bright. Now, you don't know the rate of improvement for players because they all are different. The rate of improvement, maturity and the ability to adapt to certain situations are all keys to how quickly (Odom) can make an impact in the NBA."

The Bulls are eager to find out. Krause would like to reschedule Odom's workout for sometime this week.

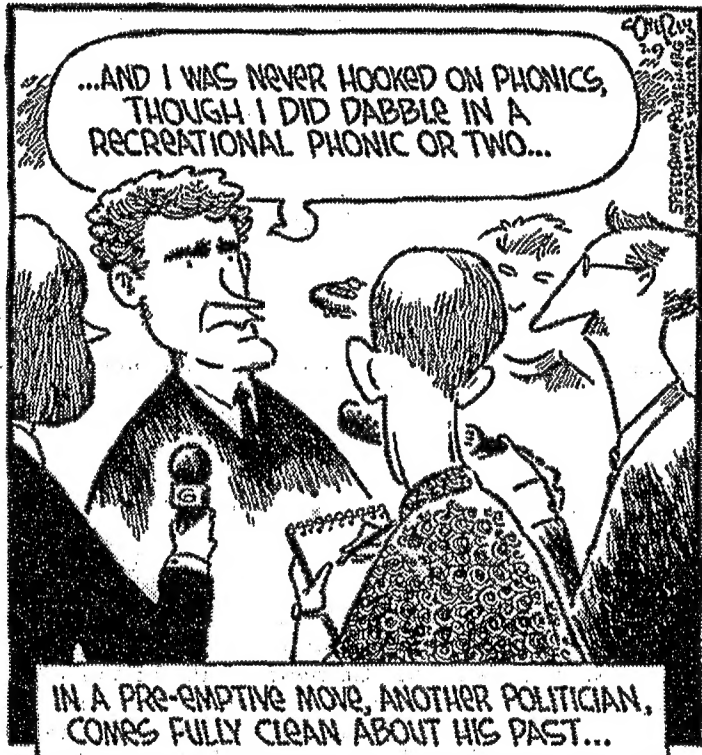


SPEED BUMP

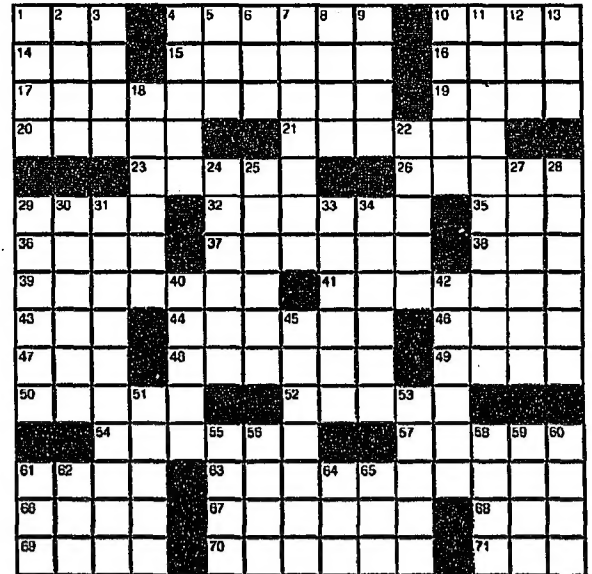
Dave Coverly



TO KEEP FROM BEING CROWDED OUT OF AIRPORT CLAIMS AREAS, JAN RELIED ON HER AIR BAGGAGE...



- ACROSS
- 1 Seize
 - 4 Off the boat
 - 10 Gabor and others
 - 14 Period
 - 15 Touch-toned?
 - 16 Epic tale
 - 17 Amusing (oneself)
 - 19 Chop
 - 20 Hindu title
 - 21 Went off course
 - 23 Eagle's nest
 - 26 CEOs and VPs
 - 29 Sports channel's letters
 - 32 Infuriate
 - 35 Harry _ Zeli
 - 36 London district
 - 37 Needless commotions
 - 38 A Gershwin
 - 39 Traverser
 - 41 Of constellations
 - 43 Exist
 - 44 Concise summary
 - 46 Fashion magazine
 - 47 Place of confinement
 - 48 Help
 - 49 Hardy lass
 - 50 Inventor Howe
 - 52 Overly devout
 - 54 "The Iceman _"
 - 57 The March King
 - 61 Recipe direction
 - 63 Indiscriminately
 - 66 Bog substance
 - 67 Aviator
 - 68 False story
 - 69 " _ Karenina"
 - 70 Never celebrated
 - 71 " _ a Wonderful Life"
- DOWN
- 1 Beatty and Buntline
 - 2 Opera song
 - 3 Wild party
 - 4 Unburnt brick
 - 5 Knight's address
 - 6 Boater or
 - 7 Stone and Hardy
 - 8 Clair or Coty
 - 9 Advantage
 - 10 English county
 - 11 Old-time variety show
 - 12 Time period
 - 13 Utter
 - 18 Baldwins and Steinhilber
 - 22 Singer Della
 - 24 Pertains
 - 25 Habituates
 - 27 Reef formers
 - 28 Traps
 - 29 Bolt-hole
 - 30 Reddish horse
 - 31 Ancient resident of Tyre
 - 33 Birthplace of St. Francis
 - 34 Arrives at
 - 40 Burst of activity
 - 42 Gives the game away
 - 45 Encoded characters
 - 51 Major artery
 - 53 Calling into play
 - 55 Jacob's brother
 - 56 Jacob, to his brother.
 - 58 Jamaican fruit
 - 59 Skirt cut
 - 60 Nautical yeses
 - 61 Health resort
 - 62 Hemi-score?
 - 64 Aussie bird
 - 65 Scathing review



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6/30/99



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"Kiss Me," the album's first single, is a striking pop gem which celebrates the whimsical spirit of romance. The voices float over articulate, emotive guitar arrangements. Suddenly, you realize you've already listened to the third song on the album, unaware that the first two had ever ended. It's okay. Relax. That's how it's meant to be.



VERTICAL HORIZON
Everything You Want
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Vertical Horizon makes their major label debut with *Everything You Want*, a heady mix of melodic songwriting, strong musicianship, and passionate performances. Songs like the opening, anthemic "We Are" are crammed with nuance and energy that take the band beyond its acoustic roots.



LUSCIOUS JACKSON
Electric Honey
\$12.88 CD

With the new record completed and christened, Jill, Gabby and Kate are joined with an assortment of guests to bring you the following: "Ladyfingers" (Emmylou Harris backs) "Fantastic Fabulous" (Debby Harry sings) "Space Diva" (Jill on space opera; Petra Haden on violin; Josephine Wiggs on cello).
*Available 6.29.99



SLIPKNOT
Slipknot
\$12.88 CD

Nine freaks from Des Moines, draped in industrial coveralls and horrific self-made masks, have unleashed an attack that combines violently regurgitated "L.A. neo-metal," death metal, hip-hop and downtuned screeching. They're about to leap upon the unsuspecting like a musical of *Clockwork Orange*. *Available 6.29.99



FROGPOND
Safe Ride Home
\$11.88 CD

Frogpond has quickly become one of the bands to see on the Kansas City music scene. The right people took notice: R.E.M. asked the band to play their Monster Tour wrap-up part and Columbia signed the band to a developmental deal. It is a record full of well-written songs with a catchy pop hooks, layered over driving guitars and solid rhythms.



BLAQUE
Blaque
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Their debut is a hip mix of pop and soul, pushing the concept of girl groups into the new millennium. This super-trio is here to show you what girls are really made of, these ladies are musically advanced, opinionated, and fashionable. Featuring the pop ultra-smash "I Do," and a heartfelt version of the Cyndi Lauper hit "Time After Time," among others.



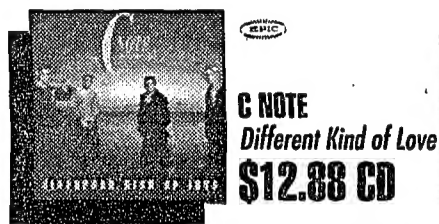
SHADES APART
Eyewitness
\$9.88 CD

Shades Apart guitarist and lead vocalist Mark V. says it best: "Give Elvis Costello a crunchier guitar tone and that gives a pretty good idea of what we're shooting for." Shades Apart employ a stripped down, hit and run approach and their aim is true on their Universal Records debut, *Eyewitness*.



POUND
Same Old Life
\$9.88 CD

After years of playing and self-promotion, Pound has built up a strong local following. Their debut album has a swagger that reveals Pound as a smart, pop-savvy rock band. It bursts with big, guitar-driven pop-rock arrangements, infectious melodies and soaring three part vocal harmonies. A perfect blend of grit and grace.



C NOTE
Different Kind of Love
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C Note is simply one of the hottest new vocal groups on the music scene, bringing a Latin flavor to their blend of pop, dance and R&B sounds. The bilingual foursome move easily from English to Spanish, from a cappella harmonies to alluring R&B sounds. Their high-energy presence and passionate vocals give them the edge to distinguish themselves.



TAXIRIDE
Imagine
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With a swirling mass of guitars, drums, sitars, keys and vocal harmonies that jump out of the speakers, these four guys from Australia may cause you to remember why you love music in the first place. Catchy melodies, earthy grooves, and lyrics that go straight for the heart, it is a testament to what can happen when four talented guys come together.



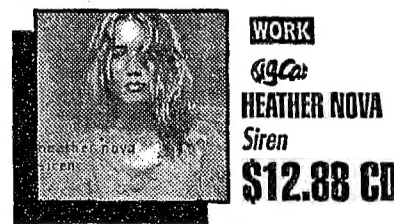
MIKE NESS
Cheating At Solitaire
\$12.88 CD

After 18 years as singer, guitarist and songwriter of Social Distortion, Mike Ness shows another side of himself. Incorporating the raw power and social relevance that has always marked his music, while embracing many of the defining moments in American rock history; it integrates punk, rockabilly, primitive rock and roll, and country and blues.



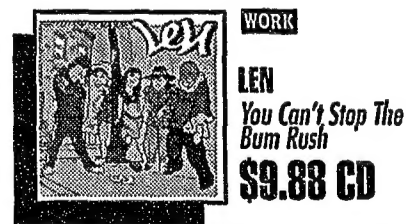
TAL BACHMAN
Tal Bachman
\$9.88 CD

Like Elton John, and Paul McCartney, Bachman combines an understanding of pop music history with an unabashed love for the chord progression, the unforgettable hook and the affecting lyric. The album is an explosion of exhilarating, hook-laden, timeless pop, a distillation of Bachman's lifelong torrid affair with popular music.



HEATHER NOVA
Siren
\$12.88 CD

A collection of 14 songs all written by Nova, the album was recorded with what Heather refers to as her dream team of players, including Paul Sandrone from Raissa and Geoff Dougmore from Killing Joke on drums, among others. With songs such as "London Rain (Nothing Heals Me Like You Do)" she gives her audience an album you'll find infectious.



LEN
You Can't Stop The Bum Rush
\$9.88 CD

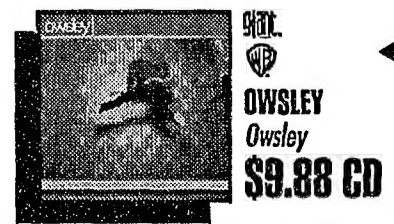
Based out of Toronto, LEN's first single "Steal My Sunshine" from *You Can't Stop The Bum Rush*, is also featured on the Go soundtrack. "It's so all about space bongos, a 70's bubblegum piano hook, a nymphet vocal and giggly, pseudo-cryptic dialogue between 2 dudes who sound like David Arquette and the beeper guy from the 1-800 ad." - Details Magazine

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OWSLEY
Owsley
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The '60s meet the '90s on the debut album from Owsley. Blending pop melodies with modern attitude, young Will Owsley spent four years writing, playing, singing, producing and engineering this album in the living room of his home. It's garage-born American rock 'n' roll with a British Invasion vibe, cutting-edge pop - beautifully familiar yet wonderfully original.

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